

Christopher Beatty

sound designer actor composer

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Music Direction, Sound Design, Composition, Live Accompaniment, Speaking

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| <i>Hamlet</i> – Player Queen & Ensemble | Asae Dean | Salt & Sage Productions |
| <i>Twelfth Night</i> – Curio & Ensemble | Asae Dean | Salt & Sage Productions |
| <i>Antony and Cleopatra</i> – Maecenas & Ensemble | Elizabeth Huffman | Portland Actor's Ensemble |
| <i>Arabian Nights</i> - Ensemble | Philip Cuomo | Post5 Theatre |
| <i>As You Like It</i> – Amiens & Ensemble | Ty Boice | Post5 Theatre |
| <i>Julius Caesar</i> – Lucius & Ensemble | Ty Boice | Post5 Theatre |
| <i>The Van</i> – The Barker | Charmian Creagle | The Reformers |
| <i>A Haunted House Offering</i> – The Barker | Charmian Creagle | The Reformers |
| <i>The Water Man</i> – Ensemble | Gregory Heaton | Action Adventure Theatre |
| <i>The End of the World Play</i> – Ensemble | James Peck | Sound and Fury |
| <i>A Christmas Carol 2012-2016</i> – Ensemble | Phillip Berns | - |
| <i>Spectravagasm 1-3, 7-10</i> – Ensemble | Sam Dinkowitz | - |

Music Direction, Sound Design, Composition

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| <i>Davita's Harp</i> | Sacha Reich | Jewish Theatre Collaborative |
| <i>The Ministry of Special Cases</i> | Sacha Reich | Jewish Theatre Collaborative |
| <i>Tether</i> | Rusty Tennant | Fuse Theatre Ensemble |
| <i>Twelfth Night</i> | Grant Turner | NW Classical Theatre Co. |
| <i>They are afraid of you, Shaun</i> | Kate Belden | Polymath Theatre |
| <i>Macbeth</i> | Orion Bradshaw | Post5 Theatre |
| <i>Complete Works of William Shakespeare</i> | Ty Boice | Post5 Theatre |
| <i>Make it Home</i> | Aaron Wheeler-Kay | Echo Theatre Company |
| <i>Waiting for Godot</i> | Sara Fay Goldman | Reader's Theatre Gresham |
| <i>Class Showcase: Spring 2017</i> | Sara Fay Goldman | Northwest Academy |

Readings & One-Offs, Speaking

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| <i>Facing East</i> - Marcus | Cory Huff | Mormon Redneck |
| <i>For Elise</i> – Joshua | Wendy Wilcox | Reader's Theatre Repertory |
| <i>Muhammad and the Sleeping Cat</i> – Jonah | Wendy Wilcox | Reader's Theatre Repertory |
| <i>The Noisemaker</i> – Nicholas | Brian Allard | The Cantilever Project |
| Feste, Oberon, Orlando, Hugh Evans, Ford, others | Brian Allard | Original Practice Shakespeare |

Education, Training, Skills

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| Portland State University | Post5 Theatre – Music Director 2013 |
| Classical composition training – Drs B. Hansen, B. Miskch | The Reformers – Company Member |
| Classical voice training – R Zeller, C Halvorson; Range: D2-A4 | Expertise – Folk, rock, found object |
| Guitar, mandolin, percussion, piano, banjo, ukulele – Fluent | percussion, choral, classical, incidental |
| QLAB, Foley, outdoor sound tech, music production, composition | sound, live underscoring |

Film, Art, Video Games, Misc.

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| <i>Limbus</i> – Video Game – Electronic/Mixed Chamber | Ghost Lantern Studios, LLC – Dean Boytor |
| <i>The Hollow</i> – Visual Art – Wind Trio | Photography by Cassandra Esposito |
| <i>Departure</i> – Instrumental/Solo Piano | Thyateira – <i>Thyateira</i> |
| <i>The Solace of Uncertainty</i> – Instrumental/Chamber | Sleep Serapis Sleep – <i>Pariah's Vow</i> |