

Christopher Beatty

sound designer actor musician

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Music Direction, Sound Design, Acting, Live Accompaniment

<i>Three Sisters</i> – Fedotik	Pat Walsh	Northwest Classical Theatre
<i>Hamlet</i> – Player Queen & Ensemble	Asae Dean	Salt & Sage Productions
<i>Twelfth Night</i> – Curio & Ensemble	Asae Dean	Salt & Sage Productions
<i>Antony and Cleopatra</i> – Maecenas & Ensemble	Elizabeth Huffman	Portland Actor's Ensemble
<i>Arabian Nights</i> - Ensemble	Philip Cuomo	Post5 Theatre
<i>As You Like It</i> – Amiens & Ensemble	Ty Boice	Post5 Theatre
<i>Julius Caesar</i> – Lucius & Ensemble	Ty Boice	Post5 Theatre
<i>The Van</i> – The Barker	Charmian Creagle	The Reformers
<i>A Haunted House Offering</i> – The Barker	Charmian Creagle	The Reformers
<i>The Water Man</i> – Ensemble	Gregory Heaton	Action Adventure Theatre
<i>The End of the World Play</i> – Ensemble	James Peck	Sound and Fury
<i>A Christmas Carol 2012-2016</i> – Ensemble	Phillip Berns	-
<i>Spectravagasm 1-3, 7-10</i> – Ensemble	Sam Dinkowitz	-

Music Direction, Sound Design, Composition

<i>Davita's Harp</i>	Sacha Reich	Jewish Theatre Collaborative
<i>The Ministry of Special Cases</i>	Sacha Reich	Jewish Theatre Collaborative
<i>Tether</i>	Rusty Tennant	Fuse Theatre Ensemble
<i>Twelfth Night</i>	Grant Turner	NW Classical Theatre Co.
<i>They are afraid of you, Shaun</i>	Kate Belden	Polymath Theatre
<i>Macbeth</i>	Orion Bradshaw	Post5 Theatre
<i>Complete Works of William Shakespeare</i>	Ty Boice	Post5 Theatre
<i>Make it Home</i>	Aaron Wheeler-Kay	Echo Theatre Company
<i>Waiting for Godot</i>	Sara Fay Goldman	Reader's Theatre Gresham
<i>Class Showcase: Spring 2017</i>	Sara Fay Goldman	Northwest Academy

Readings & One-Offs: Acting

<i>Facing East</i> - Marcus	Cory Huff	Mormon Redneck
<i>For Elise</i> – Joshua	Wendy Wilcox	Reader's Theatre Repertory
<i>Muhammad and the Sleeping Cat</i> – Jonah	Wendy Wilcox	Reader's Theatre Repertory
<i>The Noisemaker</i> – Nicholas	Brian Allard	The Cantilever Project
Feste, Oberon, Orlando, Hugh Evans, Ford, others	Brian Allard	Original Practice Shakespeare

Education, Training, Skills

Portland State University	Post5 Theatre – Music Director 2013
Classical composition training – Drs B. Hansen, B. Miskch	The Reformers – Company Member
Classical voice training – R Zeller, C Halvorson; Range: D2-G4	Expertise – Folk, rock, found object
Guitar, mandolin, percussion, piano, banjo, ukulele – Fluent	percussion, choral, classical, incidental
QLAB, outdoor sound tech, music production, composition	sound, live underscoring

Film, Art, Video Games, Misc.

<i>Limbus</i> – Video Game – Electronic/Mixed Chamber	Ghost Lantern Studios, LLC – Dean Boytor
<i>The Hollow</i> – Visual Art – Wind Trio	Photography by Cassandra Esposito
<i>Departure</i> – Instrumental/Solo Piano	Thyateira – <i>Thyateira</i>
<i>The Solace of Uncertainty</i> – Instrumental/Chamber	Sleep Serapis Sleep – <i>Pariah's Vow</i>